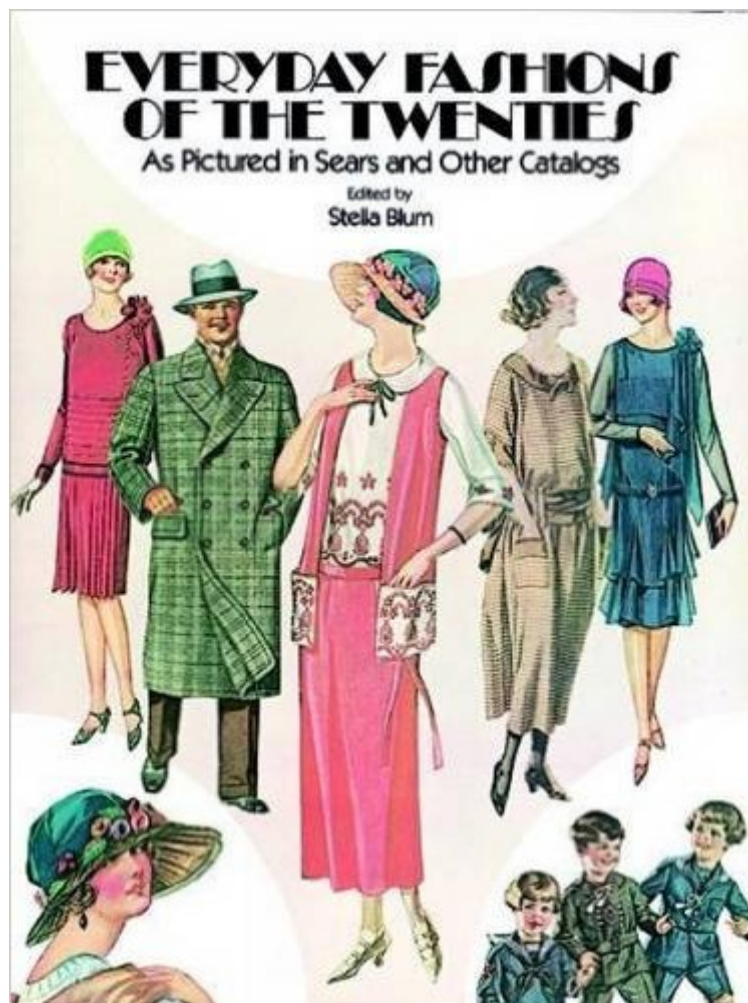


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Everyday Fashions Of The Twenties: As Pictured In Sears And Other Catalogs (Dover Fashion And Costumes)



Synopsis

The Roaring Twenties, age of jazz and flappers, Model T Fords and Hollywood movie stars, was also a time when for millions the bulky catalogs of Montgomery Ward or Sears, Roebuck were a substitute for the window displays of Paris or New York fashion shops. Buying clothing through the mails had become an American institution, and entire families were often dressed via the U.S. Post Office. More conservative than the up-to-the-minute fashion shops, mail-order catalogs nevertheless offered surprisingly much of the haute couture. But, above all, they accurately record what men, women, and children were actually wearing in the 1920s. Now Stella Blum (Curator of the Costume Institute at the Metropolitan Museum of Art, New York) has distilled into this volume the essence of the fashion pages of the Sears, Roebuck and other mail-order catalogs of the Twenties. Her informative text and selection of over 150 representative catalog pages — comprising over 750 illustrations with original captions — gradually trace the evolution of dress modes from the vogue of stodgy postwar fashions to the impact on costume of the crash of '29. In a year-by-year survey, Mrs. Blum's introductory texts relate the trends in fashion to the social changes of the dynamic and restless era, assessing the influence of war and technological developments on the high hemlines, flattened busts and hips, geometric patterns and "bobbed" hairstyles of the boyish flapper look. And as she notes, it was through the Sears catalogs that Parisian designers like Coco Chanel, Jeanne Lanvin, and Madeleine Vionnet made their influence felt on Midwestern farms and in urban ghettos. You'll find here a marvelous panorama of "smart," "modish," "chic," "stylish," and "ultra fashionable" apparel, as well as more traditional garments: for women and "misses" there are Middy blouses, Russian boots modeled by Gloria Swanson, "Bob" hats modeled by Clara Bow and Joan Crawford; coats, suits, dresses (including the first maternity dresses), sweaters, capes; silk and rayon stockings, corsets, chemises, camisoles, negligees; and accessories like necklaces, belts, combs, headbands, umbrellas, gloves, compacts, hand bags, wristwatches, and powderpuff cases. You'll see slower-to-change men's fashions — shirts, ties, suits, sweaters, and sports clothes — become trimmer, brighter, smarter. And you can follow the trends in children's fashions as well. For historians of costume, nostalgia buffs, and casual browsers, these pages afford a rare picture — unspoiled by recent myths about the Roaring Twenties — of how average people really dressed in the jazz age.

Book Information

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Customer Reviews

As I noted in my review of 1920s Fashions from B. Altman & Company (Dover Fashion and Costumes), most histories of this eventful decade tend to give the impression that all America was necking, petting, guzzling illicit liquor, and dancing the Charleston night and day; but in fact most of it wasn't, and while it was certainly interested in the "latest fashions," it often tended to modify them to suit its own needs. Sears understood that its "Middle-America" clientele wasn't interested in being flappers, but in being comfortable yet reasonably in style--and affordably; it was, as the backcover blurb notes, "more conservative than the up-to-the-minute fashion shops...[but] nevertheless offered surprisingly much of the haute couture." You won't find raccoon coats, Oxford bags, and skimpy dance dresses in these pages (even the shortest skirts modestly cover the kneecap). You *will* find garments for men, women, and children--furs, undergarments (including corsets), dress shoes, business suits, sports clothes, housedresses, sweaters, playwear, sturdy work overalls, babies' layettes, night clothes, party dresses, middy blouses, enveloping veils for brides and First-Communion celebrants, bathing suits, warm coats, and a full range of accessories, including some modelled by film stars like Clara Bow and Joan Crawford. The illustrations are sharp and clear (though it's a pity they're not in color), and most include prices, colors, and capsule descriptions.

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